

A FOCUS ON DESIGN

The Hotel Show 2010

While you're at The Hotel Show this month Gulf Interiors has some suggestions about the must-sees of the three-day exhibition.

Interiors and design

"Design is one of the key aspects to The Hotel Show, as buyers and developers seek out the latest trends and innovations for their projects," says Ray Tinston, The Hotel Show sales director.

"With 35 percent of last year's exhibitors stating that interiors and design was their main area of interest, we expect it to be another popular sector this year," Tinston continues.

Highlights

Oliver Kessler Design will have the world premier of its RAIN3 indoor fountain at the show. The water feature is set inside a cube, which can be colour customised and boasts illuminated plexiglass rods that form an image of falling rain.

Zubair Furnishing has fitted out properties for a number of international hotel chains, including Hilton, Ritz-Carlton and Marriott. The contract furnishing company specialises in custom-made casegoods, joinery and upholstery for hotels and serviced apartments.

The Resort Experience

The Resort Experience is a fresh feature of the exhibition, and with the spa an essential feature of any hotel worth its [bath] salt designers can look forward to the latest developments in these indulgent spaces.

You can look forward to the Lemi Group launching its latest wellness and spa products that aim to turn spas into exclusive and profitable spaces through their new design and functionality.

Barr + Wray is a leading provider of spa and pool engineering solutions and ideas for



▲ Wonderful wood – Barr and Wray steam room

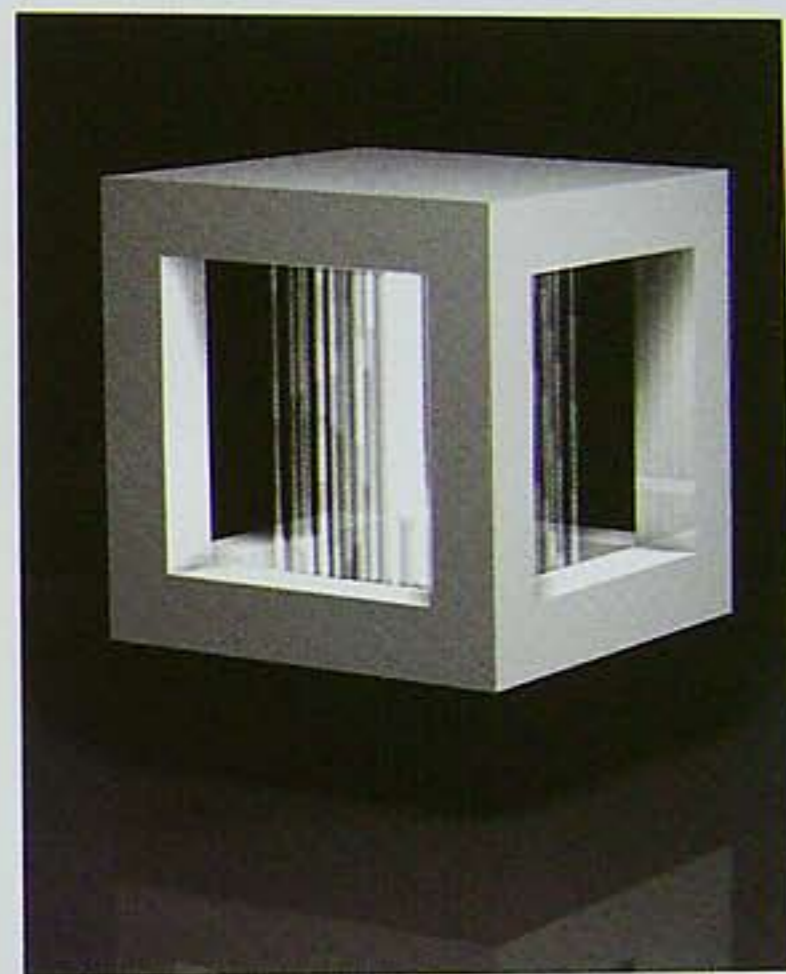
water and thermal experiences. The company provides cutting edge concepts, schematic and detailed designs for wet areas in hotels, day spas and fitness centres.

Barr + Wray's skills in spa engineering are complemented by a German partner; a leading manufacturer of saunas, ceramic steam rooms and a wide range of other spa thermal experiences and wet treatment equipment. B+W have worked on projects in the UK, Europe, Middle East, Africa, Asia and the US.

Also, check out Nakkash Gallery who has had a consistent presence at the exhibition, showcasing a comprehensive variety of furniture (indoor and outdoor) for clients and designers seeking high-quality items and diverse interior design pieces.

Nakkash Gallery stocks the best-of-the-best brands of outdoor furniture with unique design, quality materials and easy-maintenance benefits. In the UAE Nakkash Gallery distributes, among others; Royal Botania, Rausch Classics, Kenkoon, Tuuci, Gervasoni, De Castelli and Fendi outdoor.

The company has had a strong presence in the hospitality market for more than three decades, and is definitely a must-visit at every year's Hotel Show. Visit them at The Resort Experience, World Trade Centre Hall 7 Stand A301, B301, and A291.



▲ RAIN3 indoor fountain



▲ Lemi Group is all about design and functionality

NAVIGATION

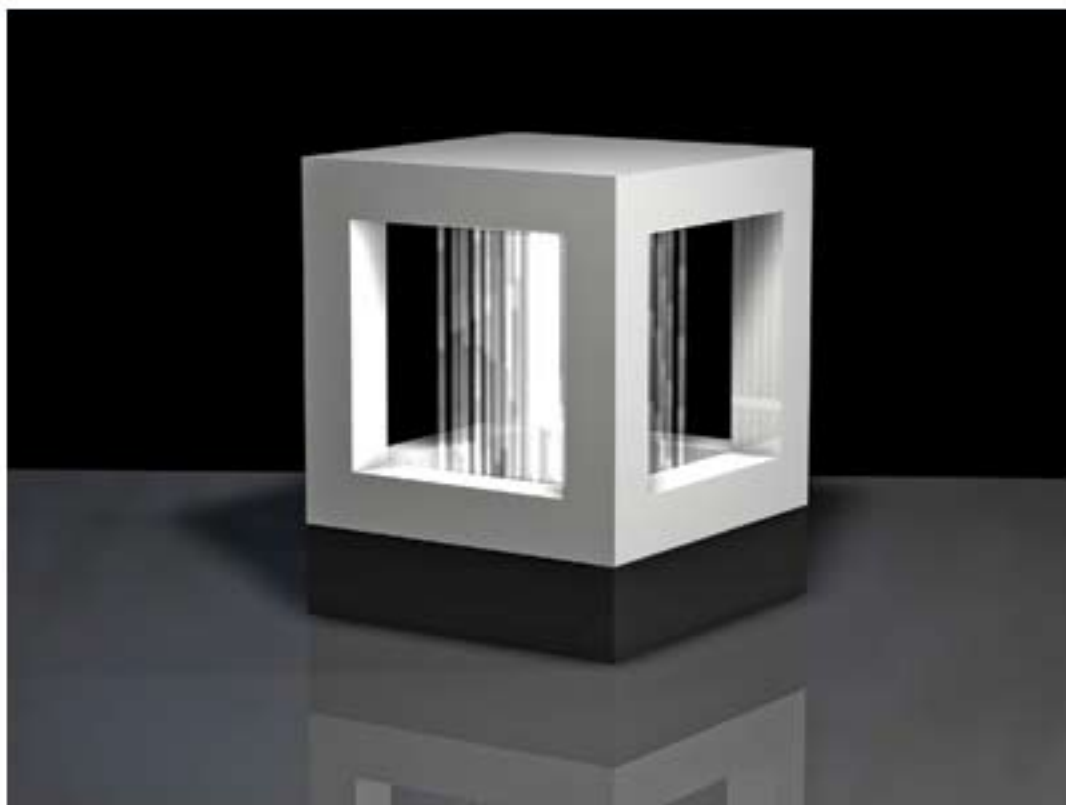
THE HOTEL SHOW



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Oliver Kessler

Oliver Kessler Design will premier its Rain3 indoor fountain at The Hotel Show 2010. Rain3 is an indoor fountain that brings nature into an artificial space in contrast to other fountains where an artificial object is brought into nature. The outside colour and the colour of the illumination are up to the individual. It comes in two versions: as a humidifier and air refresher, where water runs along the rods, and as a low-maintenance waterless ambiance object, where the sound of rain is distributed by a digital sound processor.

www.relaxingobjects.com



Foto: Poggenpohl

Form folgt Raum

Die „+ARTESIO“ von Architekt Hadi Teherani und Poggenpohl ist nicht in Schränken, sondern als Raum gedacht, der durch den Bogen eine Verbindung zum Wohnbereich schafft. Ein neues Küchenkonzept überwindet die bisher übliche Trennung von Möbeldesign und Raumarchitektur. Die identischen Front- und Seitenteile des Korpus sind eine Innovation in der Küchengestaltung. Neben matten Melamin-Fronten in Sand, Terra oder Alabaster werden auch Echtholz-Fronten in gebürsteter Pinie oder Nussbaum sowie lackierte Glas-Fronten in Sand, Terra, Mallow oder Alabaster angeboten. www.poggenpohl.de

Foto: frontdesign



Trauen Sie Ihren Augen?

„FRONT“ ist dreifache Designfrauenpower aus Schweden. Ihr Markenzeichen: optische Täuschungen verbaut in Alltagsobjekten. Mit dem „Mirror Table“ (rechts) für Porro schaffen sie eine Art virtuellen Zugang in ein anderes Zimmer. Der Effekt wird durch den gespiegelten halben Tisch verstärkt. „Balancing Boxes“, ebenfalls für Porro, setzt die Schwerkraft aus einer bestimmten Perspektive außer Kraft. Das „Cushion Sofa“ (oben) für die neue Morso-Kollektion wirkt wie aus mehreren großen Kissen bestehend, ist aber mit Fotomontage bedruckter Stoff, der seine Falten nur vorgaukelt. Die drei Schwedinnen sind mit ihren Illusionen „A&W-Designer des Jahres 2010“ und verzaubern inzwischen die ganze Welt.

www.frontdesign.se



Foto: frontdesign

Wasserfall mal kubisch

Ein offener Würfel, Plexiglas, Wasser und LEDs – die Zutaten der „RAIN3“ des Münchner Designers Oliver Kessler. Vorgestellt 2010 in Dubai, ist es das neueste Produkt seiner „Relaxing Objects“. In dem Würfel aus durchgefärbtem Plexiglas bewegen sich Wasserstränge kontinuierlich wie Regen entlang an Plexiglasröhrchen. Dabei ist ein leises Plätschern zu hören. LEDs geben dem Ganzen noch mehr Atmosphäre und verstärken den Eindruck von fallendem Regen. ■

www.oliverkessler.com



Foto: Oliver Kessler